

CV MARIKA ORENIUS

www.marikaorenius.com

<https://vimeo.com/user13218492>

<https://www.av-arkki.fi/fi/artists/marika-orenius/>

Education:

2011-2019 Aalto University, School of Arts, Design and Architecture, *Doctor of Arts*, Finland
2017-2018 University of the Arts Helsinki, *University Pedagogy in the Arts*, Finland
2011–2013 Aalto University in collaboration with Uniarts Helsinki, *University Pedagogy in the Arts*
2006-2007 Gothenburg University, *Pedagogy Studies in Higher Art Education*, Sweden
2001-2002 Valand School of Fine Arts, *New Media Studies*, Gothenburg University, Sweden
1999-2001 Academy of Fine Arts, *Vasari, Art Theory and Writing on Art*, Helsinki University Faculty of Arts
1993-1999 Academy of Fine Arts, Time and Space Department, *Master of Arts*, Finland
1995-1997 Ecole Nationale Supérieure des Beaux-Arts, Paris, France
1992-1993 The School of Art and Communications, Turku, Finland

Solo Exhibitions:

2024 Personal Structures, Palazzo Mora, videos, photo, drawing installation, Venice, Italy
2019 Forum Box - Mediaboxi, Video installation, Helsinki, curator Nina Toppila
2016 Gallery Lapinlahti, Video installations, Helsinki, Finland
2016 Gallery Bokvillan, Drawings, Helsinki, Finland
2013 Forum Box - Mediaboxi, Video installation, Helsinki, curator Nina Toppila
2012 Porigal gallery, Video installation and photos, Pori, Finland
2012 Taidesalonki/Konstsalongen, Video installation and photos, Helsinki, Finland
2010 Gallery Konstepidemin, Video installation, photos and drawings, Gothenburg, Sweden
2009 Candyland, Video installation and photos, Stockholm, Sweden, curator Mattias Larson
2007 Gallery 21, Video installation and photos, Malmö, Sweden, curator Göran Green
2005 Gothenburg Art Museum - Stenasalen, Video installation, photos and badges, curator Lena Boëthius
2003 Helsinki Kunsthalle - Studio, Video installation and photos, Finland
2001 Paletten Gallery, Video installation and photos, Gothenburg, Sweden, curator Agneta Bäckström
2001 Gallery Sculptor, Video installation and photos, Helsinki, Finland
1998 Gallery Klobben, Video installation, Helsinki, Finland
1998 Push Firma Beige, Video, photos with Marja Pursiainen, Helsinki, Finland, curator Minna Heikinaho
1997 Gallery of Kluuvi, Videobar with Hanne Ivars, Video installations, Helsinki, Finland
1995 Gallery Gauche, Installation with photos, drawings and sound, Paris, France
1995 MUU gallery, Whore Academy, Installation with Hanne Ivars, Helsinki, Finland

Group Exhibitions:

2025 TEOS 2025, Cable Factory, Photos on aluminium, Helsinki
2024 The Work of the Head, the Heart, the Hands, Video installation with a wall work, Arktikum, Rovaniemi,
2023 O.S.A. R.S.V.P., Gallery Elverket, Ekenäs, Video, photo, drawing installation
2023 Variations, Cable Factory, Woodcut paintings, Helsinki
2021 MATTER 2: Site, Senses and Sensibilities, Installation (outdoor), Espoo
2017 Suomi Art Fair, Video installation, Cable Factory, Helsinki
2017 The Truth About Finland /Totuus Suomesta, photo, Pori
2014 Performance Voyage 4, Talking about..., Lateral ArtSpace, Cluj-Napoca, Cluj, Romania, Muu gallery,
Helsinki, curators Taina Erävaara, Leena Kela ja Timo Soppela
2011 Salong, Centrum för fotografi, Photo, Stockholm, Sweden
2011 No Tricks, MUU gallery, Photos and drawings, Helsinki, curators Hanne Ivars, Varpu Lukka, Timo Soppela ja Outi Sunila

2011 Suomi Art Fair, Cable Factory, photos, Helsinki
2011 Helsinki Art Fair, Messukeskus, photos and drawings, Helsinki
2009 Borås Art Museum, Four Finnish video artists, Heavenly bodies, Sweden, curator Petra Johansson
2008 Intrude, Art&Life, TOP PERFORMANCE video, Shanghai, China, curator Biljana Ciric
2008 Vestfossen Kunstlaboratorium, ARC-EN-CIEL video installation, Norway, curator Göran Green
2007 Can Felipa, ARC-EN-CIEL video installation and light boxes, Barcelona, Spain
2007 Art Fair Suomi, light boxes, Muu Gallery, Helsinki
2007 Turku Biennial, ARC-EN-CIEL video installation and light boxes,
2006 6th Seoul New Media Festival, Paths video, Korea
2006 Basel Contemporary Art Museum, 25th VIPER, Paths 2-channel video, Switzerland
2006 MUUcafé, ART FAIR SUOMI 2006, Paths, Helsinki
2005 Helsinki Kunsthalle, Muu ry 18 v., Feeling of Unreality, 2-channel video with Jesper Toss, curators Riikka Ala-Harja, Maria Duncker, Minna Heikinaho, Kari Yli-Annala
2004 Kantri&Urbaani, Birds video installation and images, Lappeenranta, Finland, curator Antonio Altarriba
2003 Gothenburg Art Museum Nordic Live Art, Hidden video, curators Stefan Karlsson, Roger Sarjanen
2003 Kunsthalle Lophem, Inside Outliners, Posture and Hidden Video, Belgium
2003 women2003, Billboard, Menschliches, Allzumenschliches, Copenhagen, curator Hanne Lise Thomsen
2003 ID:I Galleri, Hidden video, Stockholm, Sweden, curators Stefan Karlsson, Roger Sarjanen
2002 Gallery Charlotte Lund, Cinema Paradiso, Posture video, Stockholm, curator Marianne Zamecznik
2002 The Museum of Salo, Looking for Whom? Posture Video, Finland, curator Taru Elfving
2002 Helsinki City Museum, Rohto, Desire video, Finland, curator Markus Renvall
1999 Museum of Tallinn, Backdoor Media, Desire video, Estonia
1998 Kulturhuset, ARTGENDA, Desire video installation, Stockholm, Sweden
1998 The Museum of Montluçon, Photos with Marja Pursiainen, France
1997 The Museum of Photography, MAP, Video Installation
1995 Arthall, YOUNG CONTEMPORARIES, Video, Helsinki
1995 Gallery G, Graphic Group Exhibition, Helsinki

Festivals / Screenings:

2021 Tampere Gallery Week, *Talking about...* performance video in *Re-Voyage*, curator Basak Senova,
2020 Expanded Cinema, Kino Club at the Academy of Fine Arts, Black & White, Helsinki
2018-2019 *Talking about...* performance video in *Re-Voyage*, curator Basak Senova: Turku Performance days, ARS Film Festival – AFF, Tallinna, Viro; LAPSody - International Live Art and Performance festival, Helsinki; Kunsthalle; Kunsthalle Exnergasse – WUK, , Wien Itävalta; Acción!MAD, Sevilla, Espanja.
2014-2015 *Talking about...* performance video in Performance Voyage 4: KUNSTKRAFTWERK, Leipzig, Germany, KNOCKDOWN CENTER, New York, USA; VISUALCONTAINER, Milano, Italy; LILITH PERFORMANCE STUDIO Malmö, Sweden; FOLKETS BIO, Umeå, Sweden; NOT FESTIVAL, Copenhagen, Denmark; TAL ART SPACE, Rio De Janeiro, Brasil; SES VOLTES, Mallorca, Spain; ArtAthina – Art Fair, Athens, Greece; International Art Festival Interakcje, Piotrków Trybunalski, Poland; La Neomudejar, Madrid, Spain; NEW PERFORMANCE FESTIVAL, Turku; HANGAR, Barcelona, Spain; EDINBURGH SCULPTURE WORKSHOP, Edinburgh, Scotland
2014 Internationale Kurzfilmtage Oberhausen, Therefore it is (has been) here, Germany
2014 International Film Festival Rotterdam, Therefore it is (has been) here, Netherland
2014 AAVE festival, Therefore it is (has been) here, NEW NORDIC MEDIA ART: Ghost Lights, Helsinki, curators Kari Yli-Annala & Ivan Punzo
2012 AV-arkki, Töissä ja kotona –video compilation, Top Performance, Helsinki, Finland
2009 16 Swedish videoartists, ARC-EN-CIEL, Teatro, Damascus, Syria
2009 100 Swedish minutes, ARC-EN-CIEL, Pavil. Unicredit, Bucharest, Romania, curator Catrin Lundqvist
2009 Suokissa, TOP PERFORMANCE video, Helsinki, Finland, curators Pia Euro, Tanja Koponen
2007 The Mobile Box, TOP PERFORMANCE video, Gothenburg, Sweden, curator Mari Lagerquist
2007 12th Rencontres Paris /Berlin, Paths 2-channel video, Madrid, Spain
2007 LARM festival, Kulturhuset, Paths video, Stockholm, Sweden, curators Maria Bjurestam, Maria Hägglund, Mona Petersson, Liv Strand
2007 VIEW07, Paths video, Helsinki, Finland

2006 11th Rencontres internationales Paris/Berlin, Paths video, Paris, France
 2006 Kettupäivät, Paths video, Helsinki, Finland
 2006 FLOW / TRUCK and CSIF, Paths video, Calgary, Canada
 2005 Transat Video, Birds video, Garsouille, France
 2005 Atalante, Birds video, Gothenburg, Sweden
 2005 Mölnlycke Filmstudio, Hidden and Posture videos, Mölnlycke, Sweden, curator Agneta Bäckström
 2005 VIEW05, Birds video, Helsinki, Finland
 2004 Moderna by Night, Hidden video, Moderna Museet, Stockholm, Sweden, curator Catrin Lundqvist
 2004 Mediawave International Film Festival, Hidden video, Győr, Hungary
 2004 Oberhaus Short Film Festival, International Comp., Hidden video, Germany, curator Reinhard W. Wolf
 2003 Dieselverkstan, Presentation and screening, works 1995-2003, Sweden, curator Catrin Lundqvist
 2003 Tampere International Short Film Festival, Posture video, Finland 2002 Tate Modern, Posture video, London, U.K.
 2002 MOV-festival, Posture video, Gothenburg and Stockholm, Sweden
 2002 Site Gallery Sheffield, Posture video, U.K., curator Taru Elfving
 2002 Platform Atalante, Posture and Desire videos, Gothenburg, Sweden
 2002 Nordens Hus, Posture video, Reykjavik, Iceland
 2002 Kino K 13, View festival, Posture video, Helsinki, Finland
 2002 Videomedeja, Posture video, Yugoslavia
 2001 Kettupäivät, Posture video, Helsinki, Finland
 2001 Center for Contemporary Art, Connected?, Desire video, Glasgow, U.K.
 2001 New Art Gallery, Connected?, Desire video, Walsall, U.K., curator Taru Elfving
 2001 Videometal, Zone video Madrid, Spain
 2001 Substitute, Zone video, Lyon, France
 2000 StandArt, Nordic Live Art, Zone video, Gothenburg, Sweden
 2000 Milano Film Festival, Zone video, Italy
 2000 MuuCafé, Zone video, Helsinki, Finland
 2000 Video Garden, Zone video, Helsinki, Finland
 2000 Les Rencontres Videos, Zone video, Annecy, France
 2000 Kino K 13, Zone video, Helsinki, Finland 2000
 Kino Engel, Zone video, Helsinki, Finland 1999
 Glasgow Film Theatre, Desire video, U.K.
 1998 Kettupäivät, Desire video, Helsinki, Finland
 1995 Bandits-Mages, Bourges, France
 1994 Mediascape, Artstudents TV production, Helsinki, Finland
 1994 Kettupäivät, Helsinki, Finland

Performances:

2014 Perhonen sentään, Performance with Go-Pro camera, audio and audience, Pori, Finland
 2011 Kokeellinen tapahtuma, Performance with Pia Euro, Pori, Finland
 2008 AMORPH workshop, Sinebrychoff park, Helsinki, Finland
 2001 Brrr festival, Performance med NE+ gruppen, Porto, Portugal, curator Rita Castro Neves
 1999 Alagalleria, Performance and video, Helsinki, Finland, curator Riikka Ala-Harja
 1998 AMORPH!1, Performance with Pia Euro and Goa Zweybergk, Helsinki, Finland
 1998 Kulturhuset, ARTGENDA, Performance with NE+, Stockholm, Sweden
 1997 Living Art Museum, Performance with NE+, Reykjavik, Iceland
 1997 Academy of Fine Arts, Performance with NE+, Helsinki, Finland
 1997 Academy of Fine Arts, Impermanent, Performance with Noora Koskinen, Finland
 1996 Feeling the city, Performance with Hanne Ivars, Helsinki, Finland
 1996 Museum of Contemporary Art, Ateneum, Live Installation, Performance, Finland 1995
 Cleaning the House workshop of Marina Abramovic, France

Works in collections:

National Gallery, Helsinki, Finland
HUS Art Collection, Helsinki, Finland
University of the Arts, Helsinki, Finland
Västra Götaland Region, Sweden
YLE (broadcasting rights), Finland

List of publications / texts

2024 "A Situated Scenery: An Arts pedagogical exercise for sharing individual frames of references" In book *Applied non-didactics*. Editor: Frank Brümmel. <https://taju.uniarts.fi/handle/10024/8365>

2022 (peer-reviewed article) "Teaching is being in an interpretative space" In book *Artist's Workbook – Teaching Visual Arts*. Editors: Pilvi Porkola & Denise Ziegler. <https://urn.fi/URN:ISBN:978-952-353-435-3>

2021 Orenius M. & Suoniemi M.: "Tuulettumassa – vuoropuhelua koulutushankkeesta Pedagoginen tuuletusaukko" In book *Mahdolliset maailmat - puheenvuoroja taidealojen opettajuudesta ja opettajankoulutuksen kehittämisestä*. Orenius M. & Suoniemi M. Editors: Elina Laakso & Sirke Pekkilä & Marja Rastas. <http://urn.fi/URN:ISBN:978-952-353-034-8> 2020 "Taide(pedagogiikka)suhde – vai miten se meni?" In book *Toiminnasta sanoiksi: puheenvuoroja oman työn kehittämisestä taidealojen yliopistopedagogisessa koulutuksessa*. Editor: Heli Kauppila & Kai Lehikoinen. <https://helda.helsinki.fi/handle/10138/322333>

2019 Synnyt/Origin 3/2019, 104-11. *Lectio Precursoria*.
https://wiki.aalto.fi/pages/viewpage.action?pageId=159769674&preview=/159769674/159770266/Marika_Orenius.pdf

2019 Doctoral Dissertation, *Eletyt tilat kuvataiteilijan työssä ja koulutuksessa* (Lived Spaces in the Artist's Work and Fine Arts Education), Aalto University: The School of Arts, Design and Architecture.
https://shop.aalto.fi/media/filer_public/c1/6c/c16c0461-80b8-48138edd8c792c4ab541/orenius_eletyt_tilat_lowres.pdf

2015 Synnyt/Origin 1/2015, 41-50. Special issue: Human centeredness, *Instructions to lose my way: about artistic work and research from up close*.
https://wiki.aalto.fi/download/attachments/108252896/Synnyt_Humancentredness_Orenius.pdf?version=2&modificationDate=1441807741221&api=v2

2015 Ruukku 4 - Process in Artistic Research, *Keinuva käynti ja muutoksen tila* (Article).
<https://www.researchcatalogue.net/view/142297/142298>

2014 Mustekala.info internet publication. *Eksymisohjeita – taiteellisen työn ja tutkimuksen läheltä*. Editor: Anni Venäläinen. <http://mustekala.info/teemanumerot/pori-2-14-volume-55/eksymisohjeita-taiteellisentyonja-tutkimuksen-lahelta/>

2014 1/2 –lehti, *Valosta ikuisuuteen - Kokemus on aina tässä ja nyt*. Editor: Tuuli Penttinen-Lampisuo. Tampere: Rajataide ry.

2014 "Kuvataiteen pedagogiikkaa kokien ja tutkien.. I book *Tulevan tuntumassa*. Editor Teija Löytönen. Helsinki: Aalto Arts Books.

2012 Mustekala.info internet publication: *Esiintyjät tilassa ja minussa - Tino Sehgalin teoksesta*.

<http://mustekala.info/kritiikit/esiintyjat-tilassa-ja-minussa-tino-sehgalin-teos-this-variation-kasselissaajaasoimaan/>

2010 C:Art:Media catalogue "Clouds of witness". Exhibition catalog LIBRIS-ID:
<http://libris.kb.se/bib/13535551>

2009 C:Art:Media catalogue "Variables of attraction", "How to catch it?" Exhibition catalog:
http://www.kultur.gu.se/digitalAssets/1272/1272949_CArtMedia_Catalogue_2009.pdf

2002 TAIDE (Art): *Läpileikkaus johonkin* (Art review)

2001 Academy of Fine Arts, Vasari: *Kirjoitusta taaksepäin*

2000 NUORI VOIMA (Young Power), *Tekhne: Vapaus, veljeys ja videotaide* (Video art review)

2000 KUVA (Image): *Voimmeko antaa tilaa sille, jota emme vielä tunne?* (Art review)

1999 KUVA (Image): *Kuvia sarjassa* (Interviews with artists: Images in series) 1999

Academy of Fine Arts: catalogue writings in "Polvi-99" MA exhibition

List of conference papers/presentations:

- Presentation: "Rethinking Art(ist) Pedagogy Through Enactivism"
Conference: Paradox Forum – CCC: Connecting. Collaborating. Co-creating. 30 March-1 April 2026
National College of Art and Design Dublin.
- Presentation: "Pedagogy of uncertainty through being, walking and pausing together" with Heli Kauppila, Symposium: What is artist pedagogy?, 23 May 2023
- Presentation: "Reflection, presence, and idleness in arts pedagogy" with Heli Kauppila & Katja Thomson, Conference: ELIA Biennial Conference, 23-26 November 2022
- Presentation: "Heterotopia in the artwork – the conceptions of complexity and divergence"
Symposium: Departures, Deviations and Elsewheres, Winter Symposium 2019 7–10 March 2019,
European Humanities University, Vilnius, Lithuania.
- Presentation: "Gaps in art education"
Conference: Paradox Conference - For, About, Nearby: The value of diversity and difference in Fine Art practice, research and education. 14-15 September 2017. University of The Arts London, UK.
- Presentation of my artistic research at Nida Doctoral School 2017: Tweezers & Squeezers: Methodological Approaches and Research Methods in Art, Design and Architecture, 20-27 August 2017, Nida Art Colony of the Vilnius Academy of Arts, Lithuania.
- Presentation: "Gaps in artistic agency and in artistic education"
Conference: 5EPRAE - 5th Encounter on Practices of Research in Arts Education
9-10 February 2017, Faculty of Fine Arts University of Porto, Portugal
- Presentation: "Gaps alienates and creates spaces" Conference:
4th Arts-based Research & Artistic
Research
28-30 June 2016, School of Arts, Design and Architecture, Aalto University, Helsinki, Finland
28-31

Presentation: "Research in the arts: Gaps and simultaneous spaces"
Conference: Mind the Gap 2015: The Artist in Culture Studies
2 - 3 November 2015, Catholic University of Portugal, Lisbon

- Presentation: "About sensorial, memory and heterotopical experiences - in artistic research"
Symposium: Crossing Context: interventions through artistic research - Nordic Summer University/Winter Symposium, 26-29 March 2015, Kanuti Gildi SAAL, Tallinn, Estonia
- Presentation: "Everyday activism - about sensorial in artistic working, teaching and researching art"
Symposium TO BE, TO RESEARCH, TO ACT - A Symposium On Artistic Development in the higher education of art students, 9 October 2014, Finnish Academy of Fine Arts, KUVA/TILA, Helsinki, Finland
- Lecture: "Everyday activism - about sensorial in artistic working, teaching and researching art" 6 October 2014, Sverigefinska folkhögskolan, Haparanda, Sweden
- Presentation: "The light into eternity - experience is here and now" at Summer School MOVEMENTS in HUMAN-CENTEREDNESS, The doctoral schools of the Estonian Academy of Arts and Aalto University School of Arts, Design and Architecture 15-17 June 2014, Esna, Estonia
- Presentation: "Art pedagogy by experiencing and by exploring - Artist as Teacher"
Symposium ARTISTIC AND PEDAGIGICAL INTERVENTIONS, 11 November 2013, Aalto University School of Arts, Design and Architecture, Helsinki, Finland
- Lecture: "Att vara mellan - kroppslig respons och rumsliga upplevelser bearbetas till konstverk" 26 January 2013, Sverigefinska folkhögskolan, Haparanda, Sweden
- Presentation: "Artist talks"
Seminar Medicine in Art: Illness as Creative Inquiry, 22-23 March 2012, Aalto University School of Arts, Design and Architecture, Helsinki, Finland